

Scale Committee Recommendations

- Maintain current scoring distribution: 4 points for each major, 8 points for chromatic, and 4 “flex” points for technical excellence/exceeding minimum range requirements
- A student not attempting the minimum range requirements may get *up to* half credit for that particular scale. This could allow a student to play one or 2 scales less than the minimum range and still *potentially* pass the scale barrier at the senior high level. However, a student who plays every scale less than the minimum range could not pass the barrier (unless judges choose to award flex points).
- We would suggest having a pull down menu on the computer scoring system to select the major scale that is being scored, and also possibly making scale score report more informative---Major 1, Major 2, Chromatic, Flex scores shown on score report (or you could even list which majors were asked)
- Finally, we recommend posting a PDF file for each instrument on the public portion of the website which shows each scale written out as is should be played to receive full credit (this applies ONLY to range, not any specified rhythm). This scale sheet should state clearly that scales must be played this range to receive maximum credit.