

M.T.S.B.O.A.
Marching Adjudication Sheet

?

Time of Appearance _____ Class _____ Date _____

Performance Style: *please check one*

USE I,II,III,IV or V

? **COMPETITIVE BAND** *Musical and visual performance in conjunction with overall design of elements will all be considered for evaluation and comments.*

? **NON-COMPETITIVE BAND** *Design elements are not a large portion of the adjudicator's consideration for evaluation and comments. Therefore entertainment, spirit and intensity will be the primary focus of the overall effect caption.*

Name of Organization _____

School _____ City _____

Number of Winds and Percussion ___ Grades of Performers 6___ 7___ 8___ 9___ 10___ 11___ 12___

Music Fundamentals: (tone quality, intonation, articulation, rhythmic accuracy) _____

?

Music Performance: (musicality, style, balance, dynamics, phrasing, precision,) _____

?

Visual Performance: (consistency of style, uniformity of method, precision, carriage & posture, spacing & alignment) _____

?

Auxiliary units: (flags, rifles, majorettes, drill team, dance team, drum major) (coordination, performance effectiveness, showmanship) _____

?

Overall Effect: (coordination of musical & visual elements, communication, entertainment, spirit & intensity) _____

?

Signature of Adjudicator _____