

# MTSBOA Jr. High Chromatic Scales

Minimum required range

## FLUTE



Two staves of musical notation for the Flute part. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

## OBOE



Two staves of musical notation for the Oboe part. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

## B $\flat$ & E $\flat$ CLARINET



Two staves of musical notation for the B $\flat$  & E $\flat$  Clarinet part. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.

## BASS & CONTRABASS CLARINET



Two staves of musical notation for the Bass & Contrabass Clarinet part. The first staff shows the ascending chromatic scale from C4 to C5. The second staff shows the descending chromatic scale from C5 to C4. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C5, B5, B#5, A5, A#5, G5, G#5, F5, F#5, E5, E#5, D5, D#5, C5.



HORN

The Horn part consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is a chromatic scale starting on G4 and ascending to G5. The second staff continues the chromatic scale from G4 down to G3, ending with a double bar line.

TROMBONE & EUPHONIUM

The Trombone & Euphonium part consists of two staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody is a chromatic scale starting on G2 and ascending to G3. The second staff continues the chromatic scale from G3 down to G1, ending with a double bar line.

TUBA

The Tuba part consists of two staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody is a chromatic scale starting on G1 and ascending to G2. The second staff continues the chromatic scale from G2 down to G0, ending with a double bar line.